

KSU's Matt Haffner awarded NEA grant; SCAD's Marcia Cohen completes colorful Roman residency

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By CHELSEY WILLIS



Savannah College of Art and Design professor **Marcia Cohen** spent the month of April in a residency at the **American Academy in Rome**, which SCAD has endowed. Cohen was the first visual artist to receive this fellowship. While in Rome, she continued a long career of color research, studying the palette of the Roman cityscape and the colors of antiquity.

Cohen also completed a 110-foot-long installation (at left) that infuses the academy's cryptoporticus, or covered corridor, with ethereal blue light.

Meanwhile, Kennesaw State University has received a \$15,000 grant from the **National Endowment for the Arts** for KSU professor **Matt Haffner's** planned multimedia installation in the foyer of KSU's visual arts building. **Haffner**, who teaches photography, will create a two-channel video about working-class people and project it on painted and cutout figurative silhouettes.

"It is a great honor to be recognized for my work by the NEA and for them to feel it is worthy of a grant from them," says **Haffner**, who had never applied for the grant before.

Both artists have been recipients of **Working Artist Project** awards, administered by the Museum of Contemporary Art of Georgia. In 2011, Cohen toured Tunisia and Morocco on a Fulbright Hayes fellowship.

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