

Marcia R Cohen

www.marciarcohen.com

Curriculum Vitae

EDUCATION **University of New Mexico**, Albuquerque, New Mexico
M.A. painting and drawing, 1974
Wayne State University, Detroit, Michigan
B.F.A. painting and drawing, 1972

AWARDS AND COMMISSIONS

2016-2018 Evaluator for the Atlanta Jewish Film Festival
2015-2017 Lillian E. Smith Center, Artist Residency, Piedmont College, Georgia
2014, 2010 Santa Fe Art Institute Artist Residency, Santa Fe, New Mexico
2013, 2012 SIM Residency Reykjavik, Iceland
2012 American Academy in Rome Affiliated Fellowship (SCAD)
2011 Fulbright-Hays Fellowship: Morocco and Tunisia
2009 Nominated United States Artists Fellowship (USA Artists)
2008 MOCA Ga Working Artist Project [Carter Foster, juror]
2008 Footpaths to Creativity Artist Residency (Azores Archipelago)
2007 Museum of Contemporary Art of Georgia "Multiples"
2007, 2015 Presidential Fellowship, Savannah College of Art and Design Atlanta
2005 Fulton County Arts Council Hambidge Center Residency Stipend
2003 Commission: ING Group "A Fresh Idea"
2001 King Baudouin Foundation US Cultural Exchange Fellowship
1997 Georgia Women in the Visual Arts
1996 "Corporation for Olympic Development in Atlanta: Public Art Commission
 Marietta Street Artery Art Bollard," Design and Fabrication, Atlanta, GA.
1995 City of Atlanta Bureau of Cultural Affairs: Artist Project Grant
1992 City of Atlanta Bureau of Cultural Affairs: Artist Project Grant
1991 Fulton County Arts Council: Independent Artist Grant
1991 Georgia Council for the Arts: Individual Artist Grant
1990 Travel Stipend (anonymous): Israel
 National Endowment for the Arts / Southern Arts Federation Regional Fellowship

PERMANENT COLLECTIONS

- High Museum of Art, Atlanta, Georgia
- Museum of Fine Arts, Houston, Texas
- Museum of Contemporary Art of Georgia, Atlanta, Georgia
- Santa Fe Art Institute Collection
- Hunt Institute for Botanical Documentation, Carnegie Mellon University
- Paul R. Jones Collection, University of Alabama, Tuscaloosa, Alabama
- CGR Advisors Corporation, Atlanta, Georgia

- SCAD Permanent Collection, Atlanta, France, Hong Kong
- The University of New Mexico Museum, Albuquerque, New Mexico
- United States Information Agency, Washington, D.C.
- Tamarind Institute of Lithography, Albuquerque, New Mexico

VISITING ARTIST

- 2017 Panel Participant: Re: Viewing Black Mountain College, "Primarily Red, Yellow and Blue: Setting the stage for Albers and Schlemmer", UNC Asheville, NC.
- 2016 Panel Participant: 3rd International Conference: Colour-Culture-Science, Jan Matejko Academy of Fine Arts, Krakow, Poland
- 2016 Artist Lecture: "Josef Albers and the Architecture of Color," Black Mountain College Museum and Arts Center, Asheville, NC.
- 2016 Artist-In Residence Lecture, Lillian E Smith Center, Piedmont College, GA.
- 2015 Panel Participant: University of New Mexico Distinguished Alumni, Tamarind Institute, Albuquerque, New Mexico, ,
- 2015 Panel Participant: Re: Viewing Black Mountain College, "Kandinsky Color Quiz Redux" UNC, Asheville, NC.
- 2014 Panel Participant: "Colors, Culture and Identity," AIC 2014, Oaxaca, Mexico
- 2014 "Artist In-Sight" gallery talk, Oglethorpe University Art Museum, Atlanta, GA
- 2013 SIM Iceland Gallery Artist Talk, Reykjavik, Iceland 2012, 2013
- 2012 Panel Participant: "Colour, Pattern, Harmony", AIC 2012, Budapest, Hungary
- 2010 Panel Moderator: Re: Viewing Black Mountain College, UNC Asheville, NC
- 2009 Panel Participant: Re: Viewing Black Mountain College, "Color Theory Education and the Black Mountain Legacy," UNC Asheville, NC
- 2008 Panel Participant: "Colour Effects and Affects" AIC 08, Stockholm, Sweden
- 2007 Guest Lecturer: "Info Demo 2.6: Skin/Color" Eye Drum Gallery, Atlanta, GA.
- 2006 Panel Participant: "Color : The Medium is the Message," SECAC, Nashville, TN
- 2006 Panel Participant: "Camouflage: Art Science & Popular Culture," UNI, Iowa
- 2005 Panel Participant: AIC Colour 2005: "Artist and Colorist," Granada, Spain
- 2004 Panel Participant: ISCC: "More Interactions of Color," FIT, NYC, NY
- 2004 Guest Lecturer: "Color is the Medium and the Message," Lebanon Valley College, Anneville, Pa.
- 2003 Panel Participant: National Conference on Liberal Arts and the Education of Artists, "As the Wheel Turns: Shades of a Global Color Theory," SVA, NYC, NY
- 2003 Guest Lecturer: San Diego State University, San Diego, California
- 2003 Guest Lecturer: "On the Nature of Color," Northern Light Studio, St. Louis, Missouri
- 2002 Guest Lecturer: "The Sounds of Yellow: Musings on the Paradox of Color," High Museum of Art, Atlanta, Georgia
- 2002 Guest Lecturer: "From Strength to Strength: Freidl Dicker-Brandeis and the Influence of Bauhaus Education," William Breman Jewish Museum, Atlanta, Georgia
- 2001 Panel Participant: National Conference on Liberal Arts and the Education of Artists, "The Arts and the Spiritual," School of the Visual Arts, New York, New York
- 2000 Panel Participant: AICAD Conference "Picturing Nature," Sarasota, Florida
- 2000 Panel Participant: INCS Conference "Ways of Seeing," Universite Paris-X, Nanterre, France
- 2000 Panel Participant: "Stripes, Circles & Spots: A Discussion of Abstract Painting," Post Hypnotic Exhibit, Atlanta College of Art Gallery, Atlanta, Georgia

SOLO EXHIBITIONS

- 2017 "Locale Color: Spectral Bridge (Iceland)" International Gallery of Contemporary Art, Anchorage Alaska
- 2017 "Violets are Blue (for Viola)" 7 Stages Lobby Gallery, Atlanta, GA
- 2016 "Color Mode: Croquis and Cut-Outs" ACA Library of SCAD, Atlanta, GA
- 2013 "Color Story: Rome" ACA Library of SCAD Atlanta, Atlanta, Georgia
- 2010 "Turning: Sketchbooks 1975-2010," ACA Library of SCAD, Atlanta, GA
- 2009 "Sight Specific," MOCA Ga, Working Artist Project, MOCA Ga, Atlanta, GA
- 2005 "Un-Seen Color," Callanwolde Fine Arts Center, Atlanta, Georgia
- 1998 "Studio: In Process," Studio 859, Atlanta, Georgia
- 1995 "Ot Ha-Kalon (Badge of Shame)," Marcia Wood Gallery, Atlanta, Georgia
- 1993 "Hortus Botanicus Unique," Drawings 1990 - 1992, Atlanta Botanical Garden, Atlanta, Georgia
- 1990 "Paintings and Drawings: 1986 - 1990," Delaware County Community College, Media, Pennsylvania
- 1989 "Recent Work," Nexus Contemporary Art Center (Healey Building), Atlanta, GA.
- 1987 "Natural Studies," Georgia State University Art Gallery, GSU, Atlanta, Georgia

SELECTED GROUP EXHIBITIONS

- 2016 "Push and Pull," Gutstein Gallery, Savannah, GA.
- 2015 "New American Paintings 118" juried exhibition in print: Dominic Molon juror.
Open Studio Press
- 2014 "Faber Birren National Color Show, juror: Richard Klein, Stamford Art Assoc. Stamford, CT
- 2014 "Optic Chiasm" Oglethorpe University Museum of Art, Atlanta, GA
- 2014 "Score" curator: Hope Cohn, Museum of Contemporary Art of Georgia. Atlanta, GA
- 2013 "Georgia Artists Select Georgia Artists" juried exhibition, MOCA Ga, Atlanta, GA
- 2013 "Fables of the Eco-Future," juried exhibition, Hambidge Center Gallery, Rabun Gap, GA
- 2012 "Ricardo Legoretta and Santa Fe," invitational, Santa Fe Art Institute, Santa Fe, New Mexico
- 2010 "Light Struck; Abstract Photography Now," juror: Ellen Carey, PhotoStop Gallery, Vermont
- 2008 "Paperworks 2008," juror: Samantha Rippner, B.J. Spoke Gallery, Huntington, NY
- 2008 "19th Annual International Exhibition" juror: Elisabeth Sussman, Virdian Artists Gallery, New York City, NY
- 2008 "Magic Silver," juror: Joyce Tenneson, Eagle Gallery Murray State Univ. Murray, KY.
- 2008 "Unbound," juror: I. Bruggeman, Cannon Gallery, Western Oregon Univ. Monmouth, OR.
- 2008 "The Possibility of Framing Infinity," Dalton Gallery, Agnes Scott College, Decatur, GA.
- 2006 "Drawn In Georgia," curator: Lisa Thrower, MOCA Ga., Atlanta, GA.
- 2005 "Photography," jurors: E. Fleurov, L. Kurzner, S. Todd-Raque, MOCA Ga, Atlanta, GA.
- 2004 "Spectra'04 National Photography Triennial," juror: Barbara Hitchcock, New Canaan, CT.
- 2004 "Printmakers Collect," University of Texas at San Antonio, San Antonio, TX.
- 2004 "Exploring Identity," invitational, University of Virginia Art Museum, Charlottesville, VA.
- 2003 "Faber Birren Color Award Exhibition," juror: Dana Miller, SAA, Stamford, CT.
- 2002 "Color, Culture, Complexity," juror: Dan Talley, MOCA Ga., Atlanta, GA.
- 2002 "Re:Vision," invitational, University of Texas at San Antonio, San Antonio, TX.
- 2001 "Book Unbound," curator: Cathy Byrd, Agnes Scott College, Decatur, GA.
- 2000 "Hypnotic Post: Atlanta Abstraction Now," curator: Michael Pittari, Swan Coach House Gallery, Atlanta, GA.
- 1999 "Documenting Inspiration: The Artists' Sketchbook," invitational, Public Library of Cincinnati, Cincinnati, OH.

TEACHING EXPERIENCE

Savannah College of Art and Design: SCAD Atlanta

Professor, 2006 to the present

The Atlanta College of Art, Atlanta, Georgia

Professor, 1975 - 2006

University of New Mexico, Albuquerque, New Mexico

Teaching Assistantship, 1974, 1975